

Eric Baronsky

Art Portfolio



I believe that peace already exists, everywhere and in every being. To say that we must create peace is like saying we must create silence. In order to experience the benefits of silence we must eliminate noise. In terms of peace, noise is anything that distracts us from our true nature, that which ultimately sustains and nurtures all beings... love.

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Artist-Eric Baronsky



Enchantment 1 - 48x48x1.5in. - oil on canvas

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Canyon 16 - 20x16.8in. - oil on canvas

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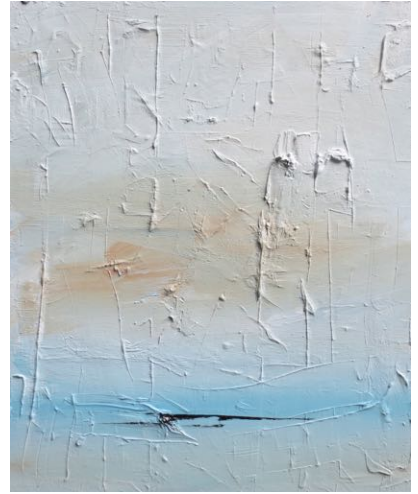
Horizon 17 - 24x24x.8in. - oil on canvas

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Horizon 7 - 48x48x1.5in. - oil on canvas

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Blue Jeans Series (6) - 22x18x1in. - oil on canvas

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Horizon 4 - 36x36x.8in. - oil on canvas

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Horizon 22 - 28x22x1.5in. - oil on wood panel

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Enchantment 7 - 36x36x2.5in. - oil on canvas

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Enchantment 6 - 24x24.8in. - oil on canvas

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Horizon 5 - 36x36x2.5in. - oil on canvas

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Horizon 21 - 20x16x.8in. - oil on canvas

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Enchantment 11 - 30x30.8in. - oil on canvas

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Enchantment 8 - 30x30x.8in. - oil on canvas

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Giverny - 24x24x2in. - oil on canvas

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Aspen - 39x39x2in. - oil on canvas

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Summertime - 35x46x1 in. - oil on canvas

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Urban 2 - 46x35x1in. - oil on canvas

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Pineapple - 31x31x1.5in. - oil on canvas



Eric Baronsky is of Russian/Polish/French decent. He was born in Paris, France (1965), however, from the age of two he was raised by his single mother in Greenwich Village (New York City). In 1980 the two relocated to Hollywood, California. There, Baronsky attended high school and later university where he studied film production and music composition, with a minor in philosophy. Shortly after receiving his Bachelor of Arts degree in 1986, his mother passed away. This marked the beginning of his quest to travel the world in an attempt to better understand the universal nature of being.

A couple of years later, he resettled in Los Angeles to pursue his earlier ambitions of filmmaking. There he worked up the industry ranks, eventually becoming a documentary/television commercial Producer and Director. In 1992, however, Baronsky returned to France, fueled with a renewed desire to rediscover his family roots and culture. Upon arriving, he applied and was accepted at the Conservatoire National de Musique in Strasbourg. Swans graced the edge of the Rhein River, where he lived in a picturesque farmhouse and concentrated on studying the works of Wagner and Chopin. This period greatly influenced many of his original compositions and continues to do the same for his mostly landscape inspired, dream-like paintings, photography and writings.

Baronsky's psyche later shifted causing him to revisit the United States. An opportunity to start a design and production firm was presented to him during his stay and so the planned short trip evolved into a more significant venture. He took the chance in altering his professional music interest and proceeded to grow a highly successful, multi-national creative company that serviced the advertising and theme park industries. The jet-setting pace ended abruptly, however, when a nearly fatal scuba diving accident caused him to reconsider his life's purpose. In 2006, a sequence of other profound events then caused him to take a sabbatical. During this introspective period he realized an inner need that was greater than achieving the proverbial "American Dream".

In 2007 Baronsky returned to Paris. There he fervently began studying art on his own, with other local artists and at the renowned Académie de la Grande Chaumière while developing much inspiration from the master oeuvres of Rothko, Turner, Poliakoff, de Staël, Willem de Kooning, Eugène Leroy, Joan Mitchell and Zao Wu Ki.

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